

APPLICATION FORM 2024

(email this completed form to composition@wccband.org by December 31, 2023)

WASHTENAW COMMUNITY CONCERT BAND

YOUNG MICHIGAN COMPOSERS CONCERT BAND COMPOSITION CONTEST

Composer/applicant's name: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

Phone: _____ Email: _____

Eligibility

Date of birth: (month, day, year) _____

Currently a legal resident of Michigan: yes no

Currently enrolled in a public/private high school/college/university in Michigan: yes no

If "yes," name of high school/college/university: _____

Hold a bachelor's or higher degree from a Michigan college/university: yes no

If "yes," name of college/university and degree held: _____

Contractually obligated as an employee or under contract to any publisher(s): yes no

Composition

Composition title: _____

Length of composition: (minutes/seconds): _____

This composition is intended for middle-school bands (or a very young or very small high school band). yes no

If "yes," what level do you estimate it to be? _____

Composition adheres to all requirements stated under Composition Requirements. yes no

By signing I acknowledge I have read and accept the Washtenaw Community Concert Band Young Michigan Composers Concert Band Composition Contest rules.

Signature: _____ Date: _____

SUMMARY OF APPLICATION INSTRUCTIONS

1. Submit, via email, one copy of a full score of the composition, in .pdf format, **without the composer's name or other identifying information**, to *composition@wccband.org* by December 31, 2023.
2. Submit via email one electronic **audio** file of the composition as generated by a composing software program in mp3 format to *composition@wccband.org* by December 31, 2023, **taking care not to identify the composer's identity**.
3. Submit, via email, a statement of no more than 200 words, in a separate document in .doc format, to *composition@wccband.org* by December 31, 2023. This document should identify the composition by title, but **not identify the composer**, and should be information that could serve as text for program notes and/or an explanation of the motivation/inspiration for, or the meaning/intent of, the piece.